

INEKE VANDOORN & MARC VAN VUGT

songbook IV

DUO SONGBOOK



Baixim Music Publishing
Houten, The Netherlands

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Photo of Ineke Vandoorn & Marc van Vugt by Jiri Büller

DAWN

MUSIC: MARC VAN VUGT; LYRICS INEKE VAN DOORN

1 $\text{♩} = 120$

A

BM⁷ BM⁷/A G[#]M^{7b5} C[#]7^{b5}

6

F[#]M⁷ F[#]M⁷/E E^bM^{7b5} A^b7^{b5}

10

D^bM⁷ D^bMMAS⁷/C D^bM⁷/C^b D^bM⁶/B^b

14

A^sus⁴ A⁷ A^b7^{sus4} B^b7^{sus4}

18

$E^b M^7$ $E^b M^7$ $C M^{7b5}$ F^{7b5}

22

$B^b M^7$

26

$A M^7$

30

$F^\# sus4^{7b5}$

34

$F^\# sus4^{7b5}$

40 **B**

40 **B**

Chords: G, F#M⁷, CM⁷, GM⁷

44

44

Chords: G#M^{7b5}, C#⁷, C#M^{7b5}, F#^{7b5}

48

48

Chords: G, F#M⁷, CM⁷, GM⁷

52

(FINE)

DC.

52

Chords: G#M^{7b5}, C#⁷, F#^{7b5}, F#^{SUS4}

FORM: AD LIB INTRO ON: 8M

THEME: A-A-B

SOLOS ON: A (FIRST ENDING ONLY) LAST SOLO ENDS ON B

THEME: A-B-B (FINE)

LET IT WAIT

MARC VAN VUGT/INEKE VAN DOORN

♩=82

1 **A** Gm^7 \parallel Gm^7 \parallel

5 **B** Gm^7 \parallel Em^7 \parallel

LAST SUM - MER DAY SEA - SON'S O - - VER MY

9 Dm^7 $A/C\#$ $F\#m^7$ $D\%_9$

MIND STILL A - FLOAT AT SEA

13 $C\#m^7$ Fm^7 $C\#m^7$ $F\%_9$

DEEP DOWN BE - LOW THOUGHTS THAT I KNOW IN

17 Em^7 \parallel Cm^7 Bm^7

WAIT DIS - TANT SOUND OF A TRAIN

21 Cm^7 Em^7 Fm^7 $D\flat m^7$ Am^7

DU - TIES CALL - ING IN VAIN WHILE THE WIND AND THE WAVES GEN - TLY ROCK - ING

25 $A\flat m^7$ \parallel $D\%_9$ $F\#m^7$

ME A COOL EVE - NING BREEZE SENDS

29 $D\%_9$ $F\#%_9$ $E^{13}(SUS4)$ $A\flat^{13}(SUS4)$ Dm^7/A

SHIV - ERS DOWN MY SPINE LET IT WAIT LET IT WAIT LET IT WAIT

33 $E7(\flat 9)/G\#$ \parallel $Gmaj7(\#11)/F\#$ \parallel D.S. $\$$

ROCK ME ONE MORE TIME

37 $E7(\flat 9)/G\#$ \parallel $Gmaj7(\#11)/F\#$ \parallel

ROCK ME ONE MORE TIME

FORM: A-B-[:B (FOR SOLOS):]-B-CODA

ON THE MOUNTAIN

MARC VAN VUGT/INEKE VAN DOORN

A ♩=130

ON BUILD - - THE ING MOUN HOUS - - TAIN ES

Gm7 F#m7/C# Em7/B F#7/A#

5

GOATS STONE DRAW BY THE LINES STONE THEY THEY

Am6 C#7(b9) Cmaj7 Cmaj7

9

SKETCH SHAPE THE THE TREES HEIGHTS, THE HO THE RI -ZON CAN - YONS, THE LEAVES LIGHT, THE THE

Em7/B F#7/A# Emaj9/G# B13/C

13

CURVES PEACE OF IN YOUR YOUR THOUGHTS MIND

Dm7 C7(sus4) Bb/9(#11) Bb/9(#11)

17

B

REPEAT THIS SECTION ADD LIPS WHILE SOLOING.
ON CUE CONTINUE FORM

Do THEY KNOW OF OF HIM HIM HIS HIS

Do THEY KNOW OF OF HIM HIM HIS HIS

G#m7 A7(b9) Gb/9(#11) Gb/9(#11)

21

COL - OURS HIS SHAPES?
KIND - NESS HIS STRENGTH?

Fm7(add11) Fm7(add11) Em7 Em7

25

Em7 Em7

27

C

FIND - - ING HIM ONCE A - GAIN WHILE
FIND - - ING HIM ONCE A - GAIN IN

F#m7/C# Fm7/C Bbm7 F/A

31

REPEAT THIS SECTION 3x FOR ENDING THEN CONTINU

BRING - - ING THEM HOME
BUILD - - ING A HOME HOME

Bm7 A7(SUS4) Ab6/9(#11) Ab6/9(#11)

35

Ab6/9(#11) Ab6/9(#11)

SOLOS ON FORM. WATCH EXTRA REPEATS.
REPEAT THEME FOR ENDING.

ISAYA

M V VUG
IV DOORV

INTRO SWING

pp f

it's THE

A

PROOF OF A DANCER A SLOW ONE A PRANCER THE LINES STICK TO HIS FEET

A m11 BbΔ7#11 A m11

LATED WHEN MOVING AS IF ONLY PROVING HOW BAD HE IS HIS

F9 Ebmaj7#11 Dm9

RHYMEScheme HOLDS SEVEN BRINGING HIM TO HEAVEN SO CLOSE TO THE RHYTHM OF HIS SOUL

Ebmaj7#11 C9 Abmaj7#11

DANCER WITH NOTIONS HOLD ON THE SHAPE OF HIS BONES

Fbmaj7 G6sus4 Am11 A m11

B

D^b6⁹/A^b D^b6⁹/B^b D^b6⁹

b0 b0 b0

4x

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two flats and a 4x repeat sign. The bass line shows chords Dbb_5 and Eb .

TIME LESS WITH A NETRE OF HIS OWN HE SEEMED

Handwritten musical notation for the second system with lyrics "TIME LESS WITH A NETRE OF HIS OWN HE SEEMED". The bass line shows chords $Fm7$ and $Dbmaj7\#11$.

FEARLESS WHEN DANCING ALL ALONE FOR A SECOND HE WAS

Handwritten musical notation for the third system with lyrics "FEARLESS WHEN DANCING ALL ALONE FOR A SECOND HE WAS". The bass line shows chords $Fm7/Bb$ and $Gbmaj7\#11$.

WEIGHTLESS ZERO GRAVITY IN HIS SPACE ALMOST

Handwritten musical notation for the fourth system with lyrics "WEIGHTLESS ZERO GRAVITY IN HIS SPACE ALMOST". The bass line shows chords $Fm7$ and $Dbmaj7\#11$.

GLIDING LEAVING US NO TRACE

Handwritten musical notation for the fifth system with lyrics "GLIDING LEAVING US NO TRACE". The bass line shows chords $Ab\ add2/C$ and $Gm11$.

Two empty musical staves at the bottom of the page.

Tea

Straight eights

Music: Marc van Vugt / Lyrics: Ineke van Doorn

1 **Intro**

7#11(No 3rd) Cmaj B add 2 (No 3rd)

5 **A**

Just a- wake
7#11(No 3rd) Cmaj B add 2 (No 3rd)

9

Reading the hour Taking a shower slowly
7#11(No 3rd) Cmaj B add 2 (No 3rd)

13

Is he still with her Is he still with her now
7#11(No 3rd) Cmaj B add 2 (No 3rd)

17

Bearing the light Counting black sheep at night
A⁵ G⁵ F#⁵ A⁵ G⁵ Dmaj⁷

guitar interlude

21

26

29 B

Hours

pass

Gmaj⁷ G^{7b5} C^{7b9} F⁷_{#m} D⁷_{maj}

32

filling up my cup again

F⁷_{#m} D⁷_{maj} F⁷_{#m} D⁷_{maj} F⁷_{#m} D⁷_{maj}

35

Almost reaching for the phone for a scene that is well-known

D⁷_{b/F} Em⁷ A⁹_{/E}

38

I hesitate Pulling

E^{7#11}_b F⁷_{#/D} F⁷_{#/D}

Musical score for measures 41-43. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line (treble clef) contains the lyrics "back my arm" across three measures. The piano accompaniment (bass clef) features a steady eighth-note bass line in the first two measures, with a slash through the staff, and a chordal accompaniment in the third measure. Chord labels include F#/G and D^b 13b9.

Musical score for measures 44-46. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line (treble clef) is mostly silent with rests. The piano accompaniment (bass clef) features a steady eighth-note bass line in the first two measures, with a slash through the staff, and a chordal accompaniment in the third measure. Chord labels include D^b 13b9.

BALI RAIN

MUSIC: MARC VAN VUGT
LYRICS: INEKE VAN DOORN

$\text{♩} = 160$

A Dbm^9/Ab $\text{F}\#13/\text{G}$ $\text{F}\#13$ $\text{F}7(\#11)$

5 Bbm^7 Bbm^9/Ab $\text{Gm}^7(\text{b}5)$ $\text{C}7$

9 Fm^7 $\text{Fm}^7(\text{add}11)$ Fm^6 $\text{Fm}(\text{b}6)$ Fm^6 Fm^7

13 Am^7 ‰ ‰ ‰

17 Abm^7 ‰ Dbm^6/Eb ‰

21 Gm^7 ‰ $\text{‰Cm}^6/\text{D}$ ‰

25 Bm^{11} ‰ ‰ ‰

29 $\text{Bm}^9/\text{F}\#$ ‰ ‰ ‰

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff starts with a box labeled 'A' and contains four measures with chords Dbm^9/Ab , $\text{F}\#13/\text{G}$, $\text{F}\#13$, and $\text{F}7(\#11)$. The second staff starts at measure 5 with chords Bbm^7 , Bbm^9/Ab , $\text{Gm}^7(\text{b}5)$, and $\text{C}7$. The third staff starts at measure 9 with chords Fm^7 , $\text{Fm}^7(\text{add}11)$, Fm^6 , $\text{Fm}(\text{b}6)$, Fm^6 , and Fm^7 . The fourth staff starts at measure 13 with Am^7 followed by three measures marked with a double slash (‰). The fifth staff starts at measure 17 with Abm^7 , a double slash, Dbm^6/Eb , and another double slash. The sixth staff starts at measure 21 with Gm^7 , a double slash, $\text{‰Cm}^6/\text{D}$, and another double slash. The seventh staff starts at measure 25 with Bm^{11} followed by three measures marked with a double slash. The eighth staff starts at measure 29 with $\text{Bm}^9/\text{F}\#$ followed by three measures marked with a double slash. The tempo is indicated as $\text{♩} = 160$.

33 **Bm¹¹** % % %

37 **Bm⁹/F#** % % %

41 **F#m⁹/C#** **B¹³/C** **B¹³** **Bb7(b13)**

45 **Abm⁹/Eb** **Db¹³/D** **Db¹³** **C7(b13)**

49 **Em⁷** **Em⁷** **Em⁷** %

53 **Em⁷** % % %

57 **Em⁷** % % %

61 **Em⁷** % % %

65 **B** Gbm^9/Db B^{13}/C B^{13} $Bb7(\#11)$

SUM - MER'S COME WHISPER - ING ITS

69 Ebm^7 Ebm^9/Db $Cm^7(b5)$ $F7$

WARM AND QUI - ET DAYS

73 Bbm^7 Bb Bbm^6 $Bbm(b6)$ Bbm^6 Bbm^7

RUST - LING HOURS MOM - ENTS TO

77 Dm^7 % % %

SIT BE - - SIDE YOU

81 Dbm^7 % Gbm^6/Ab %

STILL MY HEART KNOWS NO

85 Cm^7 % Fm^6/G

REST NO PLACE TO UN - WIND AT

89 Em^{11} % % %

LAST A

93 Em^9/B % % %

PLACE AT LAST FOR THIS

97 E_m^{11} % % %

HEART THAT HARD - LY

101 E_m^9/B % % %

EV - ER RESTS

105 $B_m^9/F\#$ E^{13}/F E^{13} $E_b^7(b13)$

RAIN SETS IN BREAK - ING THIS

109 $D_b m^9/A_b$ G_b^{13}/G G_b^{13} $F^7(b13)$

SUM - MERS SPELL LIFT - ING UP

113 A_m^7 A_m^7 A_m^7 %

WHAT IS LEFT TO RISE

117 A_m^7 % % %

ITS SONG SO DEEP - LY WISE

121 A_m^7 % % %

MURM - - ERS SIL - ENT - LY

125 A_m^7 % % %

HERE YOU REST WITH ME

HOLYSLOOT

INEKE VAN DOORN

9 JUNI 08

♩=80

A

PIANO

IN - HERE THE AIR IS COOL

6

PNO.

A - WAY FROM THE HEAT GIV - ING

9

PNO.

SHEL - TER TO THE HOPES OF

12

PNO.

FAITH - FUL MEN WITH - STAND - ING THE

15

PNO.

YEARS HUMB - LY

18

80W - ING THEIR HEADS WHISPER - ING THEIR

PNO.

Gm^9

21

VOWS PLEAD - ING MER - - - - - CY

PNO.

Bbm^9

24

FOR THEIR LOVED ONES PLEASE HAVE

PNO.

Am^9

27

MER - CY MER - CY FOR MY -

PNO.

Gm^9 Am^9

31

SELF WITH - OUT A NAME

PNO.

Gm^9 $Abmaj7\#11$

35

SIT AND SEE MY - SELF THE

PNNO. $A^b_{MA7}7\#11$ G_M7b13 $F\#_{MA7}7/13$ //

39

CEIL - ING HIGH SO

PNNO. $F^b_{6/9}$ $F\#_{MA7}7/13$ //

43

BLUE.

8 INTERLUDE

PNNO. F^9 G_M^9

46 (8)

PNNO. G_M7b911 G_M^9 G_M7b911

49

C USE FOR IMPROVISATION

PNNO. G_M^9 G_M7b911 G_M^9 G_M7b911

AFTER SOLO REPERAT A. END WITH LEFT HAND PART FROM B

BLUES FOR A VOICE

IMPROVISED INTRODUCTION BY MEZZO (INEKE) AND GUITAR:
REPEAT SECTION AD LIB. ON CUE BY MEZZO (INEKE) TO NEXT SECTION

♩ = 60

A AM7 F7 AM7 F7 AM7 C7 F7/C E7/B

ON CUE BY LEAD MEZZO

4 **1.** AM9 E7 **2.** *f* 3

VOCALESE WITH BASS

SHE'S

6 **B** AM7 F7 AM7 F7

THERE I KNOW SHE'S AL-WAYS THERE WAIT-ING HER CHANCE WAIT ING TO BE

8 AM7 F7 AM9 E7

SEEN THERE IN HER COR - NER OR CLIMB-ING UP HER FAV-O - RITE TREE PLEASE LOOK AT

10 CM7 Ab7 CM7 B7 Bb7

ME I'M CON-QUE-RING THE WHOLE WORLD WHILE YOU'RE CHAT - TING WAST-ING YOUR TIME WILL

12 AM7 F7 AM7 F7 E7 Eb7

SOME-ONE EV - ER KNOW HOW BEAU - TI - FUL YOU ARE? SHE'S STILL

14 D7 D7b9 E7b13 VOCALESE WITH HORNS

THERE SHE KEEPS WAIT ING WHILE SING-ING A SONG OF RE - AL - I - TY

16 **C** **AM7** **F7** **AM7** **F7**

GROW-ING UP LIKE O-THER PEOP-LE SEEM TO _____ DO SO EAS - I - LY

18 **AM7** **F7** **AM9** **E7**

MIX - ING, MATCH - ING, JOY - FUL LATCH - ING ON - TO LIFE'S MYS-TER - IES _____ SHE KEEPS

20 **CM7** **A^b7** **CM7** **B7** **B^b7**

CLING-ING TO THE THOUGHT THAT ALL IS HUM - AN _____ FIND-ING REAS-ONS FOR HER BLUES - Y FEEL-INGS

22 **AM7** **F7** **AM7** **F7** **E7** **E^b7**

TALK-ING TO THIS BUS - Y LITT - LE THING QUEST - IONS _____ AND ANS - WERS THAT ARE

24 **D7** **D7^b9** **E7^b13**

FLOW-ING FROM THE DEEP-EST IN-NER PLA-CES OF HER HEART THERE WHERE SHE'S NOT WAIT ING HERE'S THE

26 **D** **AM7** **F7** **AM7** **F7** **AM7** **F7**

RAIN _____ IN MY HEART HERE'S THE SOR- ROW _____ OF MY LIFE TRICK LING _____ AND DRIP- PING _____ IN -

29 **AM9** **E7** **CM7** **A^b7** **CM7** **B7** **B^b7**

TO _____ A SONG SOME-TIMES IT COMES _____ AND IT GOES _____ LIKE A STRANG-ER _____ AP -

32 **AM⁷** **F⁷** **AM⁷** **F⁷** **E⁷** **E^b7** **D⁷** **D⁷b⁹** **E⁷b¹³**

PEAR-ING AT NIGHT, A - LONE LEAV-ING WHEN THE SOUTH-ERN WINDS WILL TAKE HIM

36 **E** **AM⁷** **F⁷** **AM⁷** **F⁷** **AM⁷** **F⁷**

LIST-EN TO THE RAIN AND LIST-EN TO YOUR HEART LIST-EN AND HEAR THE

39 **AM⁹** **E⁷** **CM⁷** **Ab⁷**

SOUND WITH - IN SOME-TIMES IT COMES AND IT GOES IT'S A

41 **CM⁷** **B⁷** **B^b7** **AM⁷** **F⁷**

MES - SAGE TEACH - ING FACTS A - BOUT LIFE, A -

43 **AM⁷** **F⁷** **E⁷** **E^b7** **D⁷** **D⁷b⁹**

BOUT LOVE TELL - ING YOU TO FIND THE SOUTH - ERN

45 **E⁷b¹³** **AM¹³**

WINDS

A - GAIN

GRADUALLY BUILD UP; VOICE AFTER VOICE. HUMM FIRST, THEN SING THEN SWITCH TO INSTRUMENT

47 **⊕** TAG **AM⁷** **F⁷** **AM⁷** **F⁷**

REPEAT AD LIB ; END ON CUE

49 **AM⁷** **C⁷** **F⁷/C** **E⁷/B** **AM⁹** **E⁷**

♩ = 150

WHITE

MARC VAN VUGT / INEKE VAN DOORN

A

Chords: G_M7 $E^b_{MAJ7^9}/G$

B

Chords: G_M7 $E^b_{MAJ7^9}/G$ G_M7 $A_M7(b5)$ $D7b9$

M-S. EN - TER - ING A SNOW - Y WHITE WHERE SHAD - OWS FAIL TO CATCH THE

Chords: G_M7 $E^b_{MAJ7^9}/G$

M-S. LIGHT

Chords: G_M7 $E^b_{MAJ7^9}/G$ G_M7 $C_M7(b5)$ $F7b9$

M-S. NO DUSK OR DAWN TO TRACE NO DOUBT THIS IS YOUR HID - ING

Chords: B^b_M7 $G^b_{MAJ7^9}/B^b$

M-S. PLACE

Chords: B^b_M7 $G^b_{MAJ7^9}/B^b$ B^b_M7 $C_M7(b5)$ $F7b9$

M-S. COL - ORS OF VAN - IL - LA ICE IT'S STRANGE HOW ON - LY BLANKS SUR - VI -

Chords: B^b_M7 $G^b_{MAJ7^9}/B^b$

M-S. VED

Chords: B^b_M7 $G^b_{MAJ7^9}/B^b$ C_M7b5 $A_M7(b5)$ $D7b9$

M-S. CUR - TAINS WHIS - PER - ING A BREEZE I'M NOT SO SURE THAT I'M AT

2 33 G_M^7 $E^b_{MAT}7^9/G$ trill

M-S.

EASE _____ A -

37 G_M^7 $E^b_{MAT}7^9/G$ G_M^7 $A_M7(b5)$ $D7(b9)$

M-S.

MA - ZING HOW YOUR WORLD SEEMS RIGHT _____ ONE TREE, ONE BED, A WHITE THAT'S

41 G_M^7 $E^b_{MAT}7^9/G$ G_M^7

M-S.

WHITE _____ SEEM - ING SO

45 \boxed{C} $E_M7(b5)$ trill $A7(b9)$ trill

M-S.

CALM. _____ SO COOL _____

49 G_M^7 trill C^7 trill

M-S.

NO TRACE OF HUES _____ YOU'RE

53 $E_M7(b5)$ trill $A7(b9)$ trill

M-S.

BLEACH - ING _____ YOUR LIFE _____ YOUR

57 G_M^7 $E^b_{MAT}7^9/G$ trill

M-S.

BLUES _____

\boxed{D} B^b7 C^7 B^b7 C^7

M-S.

SIT-TING DOWN. _____ I HEAR THAT TUNE SHAD - ING YOUR MILK - Y ROOM

B^b7 C^7 $F_{MAT}7$ trill

M-S.

SLOW - LY WE CHANGE A WORD OR TWO _____ (

M-S. B^b7 $C7$ B^b7 $A7^{b13}$ $A7$
 SEE) YOU CLOSE__ THE LID AND THEN I KNOW MY PLACE A -

M-S. $DM7$ $B^b_{MAJ7^9}/D$ trill
 GAIN_____

M-S. $DM7$ $B^b_{MAJ7^9}/D$ trill $DM7$
 SEEM - ING SO

M-S. E $EM7^{b5}$ trill $A7^{b9}$ trill
 CALM. _____ SO COOL _____

M-S. G_M7 trill $C7$ trill
 NO TRACE OF HUES _____ YOU'RE

M-S. $EM7^{b5}$ trill $A7^{b9}$ trill
 BLEACH - ING _____ YOUR LIFE _____ YOUR

M-S. G_M7 $E^b_{MAJ7^9}/G$ trill mf
 BLUES _____ YOUR

M-S. G_M7 $E^b_{MAJ7^9}/G$ G_M7 $E^b_{MAJ7^9}/G$ RIT. DM_{AJ7^9}
 BLUES _____ YOUR BLUES _____