

INEKE VANDOORN & MARC VAN VUGT

songbook IV

DUO SONGBOOK



Baixim Music Publishing
Houten, The Netherlands

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Photo of Ineke Vandoorn & Marc van Vugt by Jiri Büller

ISAYA

M V VUG
IV DOORV

INTRO

SWING

pp F
it's THE

A

PROOF OF A DANCER A SLOW ONE A PRANCER THE LINES STICK TO HIS FEET

A m11 BbΔ7#11 A m11

LATED WHEN MOVING AS IF ONLY PROVING HOW BAD HE IS HIS

F9 Ebmaj7#11 Dm10

RHYMEScheme HOLDS SEVEN BRINGING HIM TO HEAVEN SO CLOSE TO THE RHYTHM OF HIS SOUL

Ebmaj7#11 C9 Abmaj7#11

DANCER WITH NOTIONS HOLD ON THE SHAPE OF HIS BONES

Fbmaj7 G6 Sus4 Am11 A m11

B

D^{b6} 9/Ab D^{b6}/9/Bb D^{b6} 9

b0 b0 b0

4x

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two flats and a 4x repeat sign. The bass line shows chords Dbb_5 and Eb .

TIME LESS WITH A NETRE OF HIS OWN HE SEEMED

Handwritten musical notation for the second system with lyrics "TIME LESS WITH A NETRE OF HIS OWN HE SEEMED". The bass line shows chords $Fm7$ and $Dbmaj7\#11$.

FEARLESS WHEN DANCING ALL ALONE FOR A SECOND HE WAS

Handwritten musical notation for the third system with lyrics "FEARLESS WHEN DANCING ALL ALONE FOR A SECOND HE WAS". The bass line shows chords $Fm7/Bb$ and $Gbmaj7\#11$.

WEIGHTLESS ZERO GRAVITY IN HIS SPACE ALMOST

Handwritten musical notation for the fourth system with lyrics "WEIGHTLESS ZERO GRAVITY IN HIS SPACE ALMOST". The bass line shows chords $Fm7$ and $Dbmaj7\#11$.

GLIDING LEAVING US NO TRACE

Handwritten musical notation for the fifth system with lyrics "GLIDING LEAVING US NO TRACE". The bass line shows chords $Ab\ add2/C$ and $Gm11$.

Two empty musical staves at the bottom of the page.