



## Press release

### The Curious Badger – Guitar Tales II

Marc van Vugt – acoustic guitars

#### Contact details

Ph: +31 (0)6 47328869  
[music@marcvanvugt.com](mailto:music@marcvanvugt.com)  
[www.marcvanvugt.com](http://www.marcvanvugt.com)  
[Facebook](#)  
[Instagram](#)

Marc van Vugt received widespread critical acclaim for his first collection of guitar songs on The Lonely Coyote. Being a storyteller at heart one album was not enough to contain all the guitar stories van Vugt wanted to tell. The Curious Badger delivers another set of 12 compositions in which van Vugt continues his string of acoustic guitar adventures and deepens our understanding of how rich the acoustic guitar realm is. Acoustic guitar music in the tradition of Bill Connors, Ralph Towners, Pat Metheny and Egberto Gismonti.

*'Ever since I first taught myself a song on the guitar, Paul Simon's Cecilia, I realized that all I wanted was to use everything I learned to write and perform my own songs. Out of curiosity and always looking for the unexpected I took off to create my own musical world.'*

*On The Curious Badger, I continue my search for what it would be like if I stripped down my music and just let the guitars speak to me, no large ensemble to orchestrate, no other musicians to work with, just me and my guitars. It is like a pact that I created with all these 9 guitars. A wondrous combination like that of the badger and the coyote who sometimes choose to form a pack to hunt together.'*

#### The Curious Badger (click for link to prerelease)

##### Track list

- |                               |      |
|-------------------------------|------|
| 1. The Curious Badger         | 2:42 |
| 2. Back to the Market Square  | 5:47 |
| 3. Black Belt                 | 3:06 |
| 4. And the Water Flows        | 4:06 |
| 5. Memories                   | 3:35 |
| 6. On the Mountain            | 3:21 |
| 7. Dancing in the Wind        | 3:57 |
| 8. Eight Hours of Sleep       | 3:21 |
| 9. Are We Lost?               | 3:49 |
| 10. De Man Zonder Hoed        | 2:47 |
| 11. The Coyote and the Badger | 3:02 |
| 12. Liefde                    | 3:51 |

---

All compositions by Marc van Vugt  
All music published by Baixim Music Publishing

### Credits

#### Featured guitars

Guild F512 1978 twelve-string guitar (1, 7, 9, 11)  
Lowden 2008 baritone steel string guitar (2, 6, 11)  
Mariano Conde 2011 nylon string guitar (3, 8, 10, 11, 12)  
Martin 000-21 1946 steel string guitar (4, 5, 7, 11)  
Levin 325 1960 acoustic archtop guitar (3)  
Lowden O32 1990 steel string (7, 11)  
Tacoma P1 Papoose 1998 six-string alto guitar (7)  
National Folkstar 1964 resonator guitar (7)  
Guild acoustic bass guitar (7)  
Prepared harp zither (11)  
Percussion (11)

Recorded at Baixim Studios, Houten  
Artistic mixing and mastering by Sander van Herk, SVH Studio  
Produced by Marc van Vugt and Ineke Vandoorn  
Graphic design by Studio Derk Reneman  
Cover photo by Cat Urbigkit  
Photo Marc by Jiri Büller

#### Special thanks to

Ineke Vandoorn for your love, artistic inspiration and help in realizing this album. Sander van Herk for your artistic vision and the great afternoons we spent mixing and mastering.

#### Thanks to

Chris Teerlink - Luthier's Gitaren, Derk Reneman, Jiri Büller, Co de Kloet, Cat Urbigkit, Ernst Fliek - Ernstamps, Mark Hamre - NeckUp Guitar Support, Teddy Randazzo - Dazzo Pickups, Danny Kok - TMA Benelux, Gianfranco Rizzi - Gr Guitar, Tom King - Atomic

Baixim records © 2023 Houten, The Netherlands  
BR F533 ® & © 2023 van Vugt / van Doorn

#### The press on the Lonely Coyote

*This sounds unique* - Steve Vai  
*A bleeding-heart album, this CD is magnificent.* - JazzNU  
*A sampling of the ingenuity of a true guitarist* - Jazz Bulletin  
*This man definitely knows what he is doing* - NewNotes  
*Eine großartige akustische Reise* - Er-em-online  
*Excellent compositions throughout* - JazzHalo.be  
*A versatile, virtuosic and accessible album* - Jazzenzo.nl  
*Intimate and frequently crystalline music* - The Scotsman

---

---

## Marc van Vugt

Dutch Grammy winner Marc van Vugt is known as a musician and composer who constantly surprises with his own projects. These take place in the intimacy of smaller ensembles or in original cross-over projects such as with the Netherlands Chamber Choir and the Metropole Orchestra. Marc performs internationally with his own groups and projects and meets colleagues from the field in his long-running series Marc Meets. His compositions reflect Marc's experience in jazz and improvised music and contemporary composed music. The music is characterized by long, associative lines that often have melancholic overtones. Reviewers praise his eye for detail and the colorful harmonic elaboration that give the compositions their unique signature. "Music that stays in your head for a long time". His recent solo acoustic guitar album 'The Lonely Coyote' received high acclaim and got him elected in the top 10 acoustic guitarists in the Benelux.