



## Pers bericht

### The Soundmakers Project

Ineke Vandoorn - zang

Marc van Vugt - gitaren

Christine Duncan – directie en zang

The Soundmakers

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Stemmen, soms lieflijk en mysterieus, dan weer emotioneel en krachtig. 50 Soundmakers, geleid door Christine Duncan's cues, improviseren geluiden, teksten, ritmes, emoties en creëren zo hele klankwerelden bij de songs en improvisaties van zangeres Ineke Vandoorn en gitarist Marc van Vugt. Niets is van tevoren vastgelegd zodat de muziek echt ontstaat in het moment. De Soundmakers zijn geen traditioneel zangkoor, maar bestaat uit mensen die het leuk vinden om hun stem op allerlei manieren te gebruiken.

*"Tijdens onze Canadese tournees zagen we Christine Duncan aan het werk met haar Element Choir en we werden erg enthousiast. Het resultaat klonk niet alleen fantastisch, maar we realiseerden ons ook dat haar manier van werken met een improviserend koor in combinatie met onze originele composities ons in staat zou stellen een nieuwe context voor onze muziek te creëren. In januari 2024 nodigden we Christine Duncan uit voor het Soundmakers Project waarin we onze muziek combineerden met soundscapes gecreëerd door een groep Nederlandse Soundmakers onder leiding van Christine. Het project werd uitgevoerd met drie verschillende groepen Soundmakers in Houten, Arnhem en Den Bosch. Het slotconcert, waaraan 50 Soundmakers deelnamen, werd live opgenomen voor video en audio."*

The Soundmakers Project is een initiatief van de Nederlandse Edison Jazz Award winnaars Ineke Vandoorn en Marc van Vugt. Ze staan bekend om hun avontuurlijke en lyrische muziek en reizen daarmee de wereld over. Vocaal improvisator Christine Duncan is de oprichter van het Element Choir, 's werelds toonaangevende vocale improvisatiegroep uit Toronto, Canada.

#### The Soundmakers Project (click for link to prerelease)

##### Track lijst

1. Hatfield 22	7:21
2. Dansen	6:28
3. Soundmakers Choir Improvisation**	5:56
4. White	4:20
5. The Collar	11:41
6. Trilogy*	3:56
7. La Caresse	9:39
8. Soundmakers Improv* 1	4:42

All lyrics by Ineke Vandoorn.

All compositions by Marc van Vugt except \* by Ineke Vandoorn/  
Christine Duncan/Marc van Vugt and \*\* by Christine Duncan

#### **Ineke Vandoorn - vocals**

#### **Marc van Vugt - guitars**

#### **Christine Duncan - conducting, vocals**

**The Soundmakers** Tilja Ansems, Irene Antoniesen, Martine Bier, Jan van Boekel, José Breden, Anne marie Brouwers, Jolanda Burg, Joke Egtberts, Marijke Faber, Linda Flipse, Roxane Gantert, Helga van Geldrop, Karin van Gent, Hanneke Glaudemans, Wil Groen, Floor de Groot, Albert ter Haar, Karien van Hedel, Marianne Heemskerk, Paul Hendrix, Karin Hernandez, Harald van Kesteren, Elizabet van der Kooij, Simonette van der Kuip, Marloes Kuiters, Mariëlle Lapidaire, Carlina de Lorenzo, Irene van Meijgaard, Mercè de Miguel Capdevila, Margre Mollink, Bep Odijk, Anneloes Olieman, Taeke Overdijk, Gerard Peters, Franklin Postema, Ingrid Remirie, Harry Rikken, Marte Ruinen, Annet Scheringa, Ditje Schipper, Martha Talma, Ellen van Veldhuizen, Rob van de Ven, José van Vugt, Vera Warnecke, Hilda Wartena, Sabine Werre, Laura Wetzter, Leidy Zoeteman

#### **Credits**

Recorded live by Frans de Rond at Aan de Slinger, Houten Mixing and editing by Frans de Rond, Ineke Vandoorn and Marc van Vugt

Mastering by Frans de Rond, Hilversum

Produced by Ineke Vandoorn and Marc van Vugt

Graphic design by Studio Derk Reneman Cover photo 'Fred

Chappell's Typewriter' by Robin Brailsford

Photo inner sleeve by Max Boeree

#### **Thanks to**

Vocal Vibes Arnhem, Elke Jansen, Jazzwerkplaats Den Bosch, Jeroen Doomernik, Sander Jongen, SENA, VSB Fonds, Aan de Slinger, Arjen Berends, Gemeente Houten, Gemeente Arnhem, Carel Nengerman Fonds, Fentener van Vlissingen Fonds, ArtEZ University of the Arts, BAIXIM Music Productions, Derk Reneman, Gradus Lemmen, Chris Teerlink - Luthier's Gitaren, Piet Visser, Mark Hamre - NeckUp Guitar Support, Danny Kok - TMA Benelux, Gianfranco Rizzi - Gr Guitar, Tom King - Atomic

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#### **Reviews**

The CD Crossing Canada got raving reviews in Europe:

.. the level of understanding has reached telepathic heights. Leonid Auskern – Jazzquad – Russia

The eleven original compositions sound like a road trip in itself, reflecting the emptiness and vastness of the Canadian landscape.

Zing Magazine – The Netherlands

Crossing Canada opens up as an album with inspired guitar and vocals, harmonious and melodic, and full of surprising stories that you listen to intensely. Bernard Lefèvre – Jazz'halo – Belgium

### About Ineke Vandoorn & Marc van Vugt (NL)



With fairy-like sounds, funky arrangements, modern music full of harrowing and twisting harmonies and sadly comforting songs, singer/pianist Ineke Vandoorn and her partner in music composer/guitarist Marc van Vugt explore boundaries in an admirable and fascinating way: between improvisation and composition, in original songs with regular lyrics and in pure improvisations, by giving their characteristic interpretation of standards or by amalgamation of different musical expressions.

In the intimacy of a duo, trio or quartet, and with surprising and original crossovers with a chamber choir or a full orchestra, Like the Dutch Metropole Orchestra or the Dutch Chamber choir. Jazz as a conception is reinvented time after time; Fantasy, technical skill and willpower as a guarantee for a primal emotional impact: Music that will reverberate in your head for a long time.

Marc and Ineke released 13 cd's. Their original approach has taken them to clubs and festivals over the world. They recorded and performed with renown musicians like Kenny Wheeler (UK), Robin Eubanks (USA), Andy Sheppard (UK), Don Thompson (CA), David Linx (F), Norma Winstone (UK), Thomas Chapin (USA), Paul van Kemenade (NL).

### About Christine Duncan (CAN)



A musical chameleon, Christine Duncan uses her voice as an instrument, in a wide range of diverse musical styles. She is involved in everything from jazz, R&B, gospel, improvised music, sound poetry, to new music, opera, and musique actuelle. She performs with many musical groups and projects, notably with Hugh Fraser's VEJI since the mid 1990's, and Barnyard Drama with drummer/electronic artist Jean Martin, since 2002. She created and directs the Element Choir, an improvising choir in Toronto, active since 2007. Christine and the Element Choir have been performing with Inuit throat singer/experimental vocalist Tanya Tagaq since 2014. For the last few years, as a community engagement outreach, Christine has been touring, putting together and training volunteer, improvising choirs to perform in concerts, with Tagaq and her band, and with other musical ensembles, both in Canada, and internationally. Duncan and Tagaq have also been performing their piece Qiksaaktuq, for the last couple of years, with Symphony Orchestras, in Canada and internationally. An active educator, Duncan has been teaching in the jazz programs at Humber College and the University of Toronto since 2003.